

ESM 21-89

# VARIATIONS and TRANSCRIPTIONS FOR THE PIANO



## SERIES ONE.

614..	Abide With Me.....	Freeman	4	G
615..	Adeste Fidelis .....	Freeman	4	Ab
1816..	Alice, Where Art Thou....	Ascher	2	C
1542..	Alice, Where Art Thou....	Ascher-Brochard	2	Bb
1852..	Annie Laurie .....	Lange	4	Db
1235..	Auld Lang Syne.....	Hoffman	4	G
1198..	Believe Me and Garry Owen.	Pape	5	Ab
749..	Believe Me If All Those, etc.	Freeman	4	F
1307..	Believe Me .....	Sister of St. Joseph.	3	F
750..	Ben Bolt .....	Freeman	3	D
133..	By the Sea.....	Schubert-Miller	4	C
986..	Come Back to Erin.....	Kuhe	5	F
1061..	Come Back to Erin.....	Meacham	4	F
1308..	Come Back to Erin.....	Sister of St. Joseph.	3	Eb
1004..	Dixie Land .....	Grobe	4	D
1064..	Dixie Land .....	Meacham	4	F
616..	Dream of Paradise.....	Gray-Freeman	4	F
1818..	Flower Song .....	Lange	2	F
625..	Fond Hearts Must Part....	Lange	3	F
1847..	Forsaken .....	Koschat-Lange	4	C
1545..	Funiculi-Funicula .....	Denza	3	F
629..	Gloria .....	Mozart-Freeman	4	C
630..	Hail Columbia.....	Beyer	3	C
1819..	Humoreske .....	Dvorak	2	G
1645..	Hungarian Rhapsody, No. 2...	Liszt-Bendel	5	C min
1784..	Intermezzo "Cav. Rust."...	Mascagni	2	C

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# BRILLIANT NUMBERS

For Piano  
FOURTH GRADE

Compositions that offer a splendid opportunity for technical display

C.P. IV-1

## 1742 THE AEROPLANE TRIP Grand Galop de Concert

1st Movement

WILL PORTER

1st Movement: *Tempo di Galop*, *mf*. 3rd Movement: *Con moto*, *mf*. The score is in 2/4 time and consists of two systems of piano accompaniment.

## 1741 VIA WIRELESS Grand Galop de Concert

1st Movement

WILL PORTER

1st Movement: *Tempo di Galop*, *mf*. 3rd Movement: *rall.*, *mf*. The score is in 2/4 time and consists of two systems of piano accompaniment.

## 1087 THE NIGHTINGALE'S TRILL

1st Movement

J. ARTHUR FISHER

1st Movement: *Allegretto*, *mf*. 3rd Movement: *mf*. The score is in 2/4 time and consists of two systems of piano accompaniment.

## 1085 TARANTELLA FAVORI

1st Movement

VICTOR E. MEYER

1st Movement: *Presto*, *p*. 3rd Movement: *mf*. The score is in 2/4 time and consists of two systems of piano accompaniment.

1st Movement

1080

## RIPPLES

CHAMP. L. ANDREWS

*Moderato con espressione*

1st Movement: *p*. The score is in 2/4 time and consists of one system of piano accompaniment.

3rd Movement

3rd Movement: *mf*. The score is in 2/4 time and consists of one system of piano accompaniment.

A Sparkling Composition - slightly more difficult than those listed above - Fifth Grade

1st Movement

1084

## MOONLIT WAVES

GEO. B. WILLIAMS

*Moderato con moto*

1st Movement: *mf*. The score is in 2/4 time and consists of one system of piano accompaniment.

3rd Movement

3rd Movement: *pp*, *p*. The score is in 2/4 time and consists of one system of piano accompaniment.

Meritorius and Melodious

## Three WALTZ Novelties

For Piano - Fourth Grade

1st Movement

1679

## VALSE NOVELETTE

ALICE FOWLER-JUDD

*Tempo di Valse*

1st Movement: *mp*. The score is in 3/4 time and consists of one system of piano accompaniment.

3rd Movement

3rd Movement: *mf*. The score is in 3/4 time and consists of one system of piano accompaniment.

## 1089 THE STREET SINGER

1st Movement

LOUIS J. DITMAR

*Tempo di Valse*

1st Movement: *p*. 3rd Movement: *mf*, *dolce*. The score is in 3/4 time and consists of two systems of piano accompaniment.

## 979 PRIMROSE FLOWER

1st Movement

F. BEATRICE

*Valse dolce e legato*

1st Movement: *p*. 3rd Movement: *mf*. The score is in 3/4 time and consists of two systems of piano accompaniment.

C.P. IV-1

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# ABIDE WITH ME.

*Edited Edition.*

**Introduction.**  
**Moderato maestoso.**

by JAS. J. FREEMAN.

The Introduction consists of two systems of piano accompaniment. The first system features a treble and bass staff. The treble staff begins with a series of chords marked *marcato.*, followed by a section marked *Scherzando.* with triplet figures. The bass staff provides a steady accompaniment. The second system continues the *Scherzando.* section with more complex figures and triplets. Pedal markings (Ped. \* Ped. \*) are indicated throughout.

*3 verses*  
**Theme. Moderato e animato.**

The Theme section consists of five systems of piano accompaniment. The first system shows the beginning of the theme with a treble and bass staff. The treble staff has a series of chords, while the bass staff has a rhythmic accompaniment. The subsequent systems continue the theme with various musical figures and dynamics. The final system is marked *ff* and *e risoluto.* (firmly and resolutely). Pedal markings (Ped. \* Ped. \*) are indicated throughout.

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*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

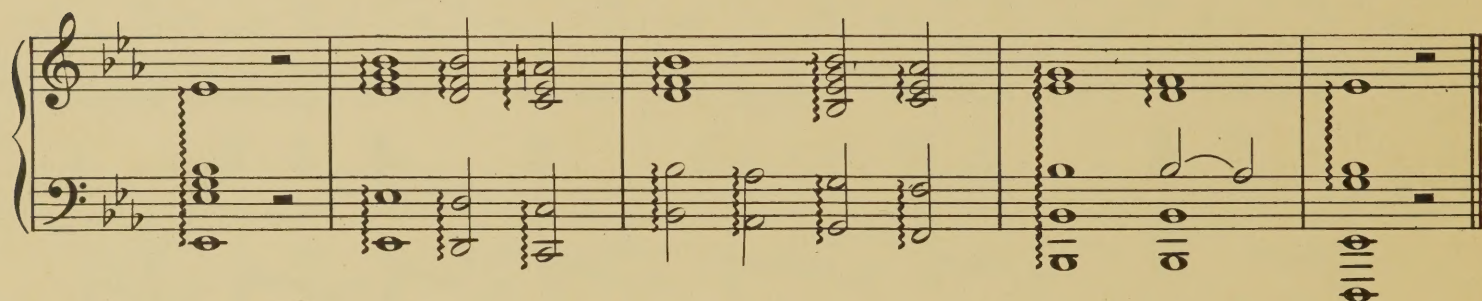
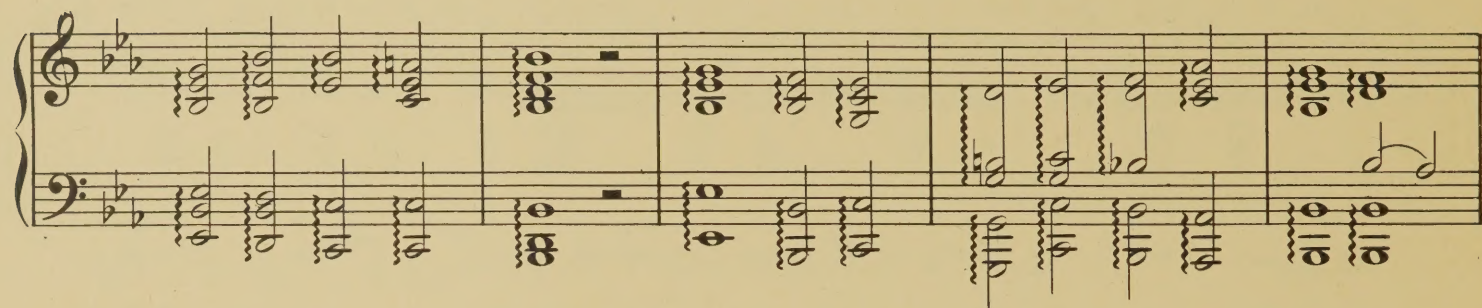
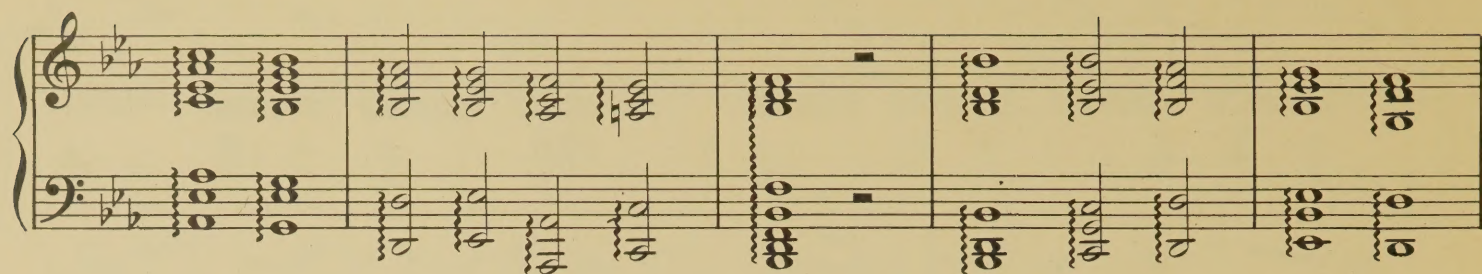
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ff* *mf Scherzando.* *rall.* *ff*

### Arpeggiando e Cappella.

*Ped.* \* *Ped.* \*







7

*sf*

*ff con forza e marcato.*

*sf*

*grandioso e risoluto*

*cresc* - - - *cen* - -

*do.* *con tutta forza* *fff* *fff*

614-5

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# MORCEAUX de SALON

For Piano  
FOURTH GRADE

C.P. IV-2

Fascinating Melody Numbers adapted for both Study and Recital

## 1838 SWEET DREAMS Nocturne

1st Movement

WILL PORTER

Andante con espressione  
*a tempo*  
*p*  
2nd Mov.  
*dolce*  
*p*

## 1682 CINDERELLA A Fairy Tale

1st Movement

ALICE FOWLER-JUDD

Moderato  
*mp*  
2nd Movement

## 1681 DREAM FANCIES Morceau de Salon

1st Movement

ALICE FOWLER-JUDD

Moderato  
*p*  
3rd Mov.  
*p*

## 1678 IN THE MONTH of ROSES Tone Poem

1st Movement

ALICE FOWLER-JUDD

Moderato  
*p m. d.*  
3rd Movement  
*p dolce*  
*il basso marcato*

These Excellent  
COMPOSITIONS  
are of a type that is  
exceedingly valuable in  
creating the essential  
factor of good taste and  
musical appreciation  
in the student

## 1075 SPRAY OF GOLD Morceau de Salon

1st Mov. Moderato

HELENA BRAUNBACH

*mp*  
3rd Movement  
*mf*

The Splendid  
Melodic Value  
of these  
MORCEAUX  
recommends their use  
for

RECITALS  
as well as for study  
NUMBERS 1070 and 984  
are also published for  
Piano - Four Hands

## 1073 LILAC'S SERENADE

1st Movement

BERT SALABERT

Moderato  
*mp*  
3rd Movement  
*p*

## 1070 FLOWERS and FERNS

1st Movement

R. A. KEISER

Andante  
*mp*  
3rd Movement  
*deciso*  
*mf a tempo*  
*cresc.*

## 989 SLUMBER SWEETLY Berceuse

1st Movement

P. BEAUMONT

Andante sostenuto ( $\text{♩} = 96$ )  
*p semplice*  
3rd Movement  
*mf cantabile*

## 984 UP IN A SWING Reverie

1st Movement

R. A. MONTAINE

Andante con moto  
*p tranquillo*  
*m.s.*  
3rd Mov.  
*mf*

C.P. IV-2

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